

North Carolina Department of Transportation
I-440 Interchange Improvements at Glenwood Avenue Project

Facilitated Listening Session

Thursday, September 20, 2018
10 a.m. to 12:30 p.m.
Ridge Road Baptist Church
2011 Ridge Road
Raleigh, NC 27607

Room 210 Session

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1 SPEAKER: There it goes. Okay. Okay.
2 So let's just -- we'll set that -- set them down
3 together. Oh, yeah. So Natalie Amerelle
4 [phonetic], Ann Gerhardt [phonetic], 9/20/18.
5 Okay. All right. So basically I did -- you know,
6 Beth went through the ground rules, so I'm not
7 going to do overkill here. They're here.
8 Obviously we'd like everybody to listen to each
9 other, be considerate of each other. Okay? Make
10 sure your devices are off so we don't get the
11 ring-rings. Be concrete and participate. How's
12 that for a quick summary?

13 Okay. So the first question -- the full
14 question is with one word describe what is the most
15 important thing to you or your household or your
16 business that must be considered as this project
17 moves forward. Okay? And we're off.

18 SPEAKER: Neighborhood.

19 SPEAKER: You get to say something.

20 SPEAKER: Oh.

21 SPEAKER: That's everybody.

22 SPEAKER: Hydraulics. I'm a hydraulics
23 engineer.

24 SPEAKER: [Inaudible].

25 SPEAKER: I prefer not to comment, being

1 [inaudible].

2 SPEAKER: Yeah. Well, that's okay. The
3 floater stuff, we took.

4 SPEAKER: Well, two-word. Traffic flow.
5 What are hydraulics in relation to -- I'm sorry.
6 I'm just curious.

7 SPEAKER: Just for -- our expertise.

8 SPEAKER: Just worried about, like,
9 Crabtree Creek and water.

10 SPEAKER: Oh, okay [inaudible].

11 SPEAKER: Water. Water.

12 SPEAKER: Water.

13 SPEAKER: Water was like [inaudible].

14 SPEAKER: I don't have a word. Overview.

15 SPEAKER: Overview. Okay.

16 SPEAKER: I'm concerned about the whole
17 Crabtree area. You're taking one part of something
18 and not the whole thing.

19 SPEAKER: Yeah. So let's put Crabtree
20 here.

21 SPEAKER: Thanks. Thank you very much.

22 SPEAKER: Traffic.

23 SPEAKER: Yeah.

24 SPEAKER: Preservation of the native
25 [inaudible].

1 SPEAKER: Preservation.

2 SPEAKER: Water, since my house has been
3 flooded three times.

4 SPEAKER: [Inaudible] sorry.

5 SPEAKER: Oh, I -- on the team.

6 SPEAKER: Okay. On the team. All right.
7 Thank you. Ty [phonetic]? One word. Concise
8 answers.

9 SPEAKER: Right.

10 SPEAKER: We're good. Let's start --
11 okay.

12 SPEAKER: Okay.

13 SPEAKER: So Question 2. What do you
14 believe is needed to ensure the safety -- my
15 thought was that you'd have them flip them upright
16 -- ensure the safety of your family, the people who
17 live in the area. And I would say the people who
18 work in the area and the people who -- that travel
19 through the area? Okay? So basically, safety of
20 anyone who uses or is impacted by the area.
21 Anybody can --

22 SPEAKER: Proper traffic flow. I guess
23 traffic would be the word.

24 SPEAKER: Don't sacrifice the safety of
25 people in the neighborhood for other reasons.

1 SPEAKER: Say that again.

2 SPEAKER: Don't sacrifice the safety of
3 the people in the neighborhoods because of
4 congestion.

5 SPEAKER: Balance. You're talking about
6 balance, maybe, that plays into it.

7 SPEAKER: Yeah. Yeah.

8 SPEAKER: I kind of double-click on that.
9 What is that, exactly?

10 SPEAKER: Well, maybe particularly it's
11 safety for the neighborhood people.

12 SPEAKER: Yeah.

13 SPEAKER: Okay.

14 SPEAKER: How about if we do that? Would
15 that capture it?

16 SPEAKER: Yeah.

17 SPEAKER: Thanks. Okay. What else?

18 SPEAKER: It's not just about cars. It's
19 about walkers, bikers, kids walking to school.

20 SPEAKER: Mm-hm.

21 SPEAKER: Can we inject any thoughts to
22 this [inaudible]?

23 SPEAKER: Yeah.

24 SPEAKER: Yeah.

25 SPEAKER: I thought about bikers. I'm a

1 cyclist. My wife and I go to friends and cycle a
2 lot and so forth. But I come up Glen Eden Road
3 with that dedicated bicycle line there. It is an
4 absolute waste of public facilities. I have never
5 seen one biker on that in two years. And I just --
6 you know, all this cycle stuff has gotten out of
7 hand, I think.

8 SPEAKER: It has. Yeah.

9 SPEAKER: Totally.

10 SPEAKER: Yes.

11 SPEAKER: The cycle -- the set aside of
12 space for the cyclists?

13 SPEAKER: Like the lanes.

14 SPEAKER: Total waste of space.

15 SPEAKER: Cycle lanes and --

16 SPEAKER: And you got a road that's 30
17 feet wide and you give 10 feet of it to a cyclist
18 that's never used. It's an absolute shame.

19 SPEAKER: Unused cycle -- cyclist lanes?

20 SPEAKER: Particularly on Hillsborough
21 Street.

22 SPEAKER: I agree.

23 SPEAKER: You agree with that?

24 SPEAKER: I do think the bicycle people
25 have a little too much power yet.

1 SPEAKER: Okay. Okay.

2 SPEAKER: [Inaudible] thank you. I'm
3 glad to hear you say that.

4 SPEAKER: Yeah. Yeah.

5 SPEAKER: And I cycle.

6 SPEAKER: Yeah. And I mean I -- but I do
7 think along Ridge Road there are more cyclists.
8 Especially kids riding their bikes.

9 SPEAKER: And there are children. Yeah.

10 SPEAKER: One thing that's missing in all
11 this. We don't push sidewalks, but we push bike
12 lanes, all this other stuff.

13 SPEAKER: All right. Okay.

14 SPEAKER: There's no place for people to
15 walk.

16 SPEAKER: That's a good point.

17 SPEAKER: Here, let's put this.

18 SPEAKER: Yeah. And what were you going
19 to say?

20 SPEAKER: I -- I -- I'm concerned about
21 what's needed is a good design on whatever they're
22 doing.

23 SPEAKER: Mm-hm.

24 SPEAKER: Okay.

25 SPEAKER: You can put that down. We can

1 work together here. Okay. And make sure -- make
2 sure these things are capturing it. Okay? And
3 don't forget that we're recording everything that
4 you say.

5 SPEAKER: Good environment to ensure
6 safety. I guess you could put that.

7 SPEAKER: Okay.

8 SPEAKER: Good design to ensure safety.

9 SPEAKER: Okay. You were going to say
10 something?

11 SPEAKER: Yeah. In terms of backflow, if
12 we have roadway systems that will handle for
13 traffic adequately even at peak times, and the
14 in-flow and out-flow to Crabtree Valley Mall, even
15 at Christmas time, peak times, then we'll have safe
16 roadways. Now, accomplishing that might be a hat
17 trick, but you know. Don't have to write that
18 down. I know they're planning on re-vamping this
19 whole west side of the Beltline and in doing that
20 it needs to be larger than the south side of I-40,
21 to handle the traffic [inaudible].

22 SPEAKER: Does this get it?

23 SPEAKER: Yeah.

24 SPEAKER: Consider having traffic flow
25 that can accommodate peak traffic at holidays?

1 SPEAKER: Right. [Inaudible].

2 SPEAKER: Well, even at -- even at rush
3 hour.

4 SPEAKER: Rush hour?

5 SPEAKER: Peak.

6 SPEAKER: [Inaudible] that.

7 SPEAKER: Rush hour as well. Rush hour
8 and holidays.

9 SPEAKER: Holidays.

10 SPEAKER: Because what we have now's
11 totally inadequate.

12 SPEAKER: Okay. So some -- so we are
13 going to have a traffic problems list also. So,
14 you know, some of -- we'll -- we'll float back and
15 forth between them.

16 SPEAKER: Oh, okay.

17 SPEAKER: Okay? So you might be able to
18 elaborate a little more on that question too. So
19 however you want to do it is fine with us. All
20 right. Any other safety issues? Think hard.
21 Safety, safety.

22 SPEAKER: People fly up and down those
23 roads.

24 SPEAKER: You know what? I agree.

25 SPEAKER: Yeah.

1 SPEAKER: School children.

2 SPEAKER: Okay.

3 SPEAKER: That relates to your comment
4 about sidewalks. That there is -- that's so
5 important.

6 SPEAKER: Kids. Okay. Yeah, we got
7 kids.

8 SPEAKER: And she mentioned speed.
9 People fly --

10 SPEAKER: And there's no --

11 SPEAKER: Speed.

12 SPEAKER: Speeding.

13 SPEAKER: Speeding.

14 SPEAKER: [Inaudible]. You may have a --
15 good luck with putting a sidewalk on this route.
16 [Inaudible]. And it's [inaudible].

17 SPEAKER: There are kids that are
18 dropped off at Glenwood and Lassiter Mill
19 and school buses that have to cross over
20 Glenwood and walk down Lassiter.

21 SPEAKER: Yeah.

22 SPEAKER: And there's no sidewalks.

23 SPEAKER: No. So it goes back to
24 sidewalks. It goes back to --

25 SPEAKER: Children.

1 SPEAKER: Children. Okay? So maybe
2 sidewalks needed on both sides?

3 SPEAKER: Yep.

4 SPEAKER: Mm-hm.

5 SPEAKER: Okay. Okay. So let's -- let's
6 run through who the stakeholders are. We have
7 businesses; we have children; we have drivers.

8 SPEAKER: Bicycles.

9 SPEAKER: We have residents.

10 SPEAKER: Church goers.

11 SPEAKER: Church goers, bikers --

12 SPEAKER: After-school.

13 SPEAKER: After-school. Is there
14 anything -- okay.

15 SPEAKER: [Inaudible] have the community
16 pool and [inaudible]. That's on Ridge Road.

17 SPEAKER: Yeah.

18 SPEAKER: So what's the particular safety
19 issue? Just what is it? Just the people who are
20 coming and going? Okay. Go ahead. Yeah. I know.
21 Maybe it's -- maybe it's a little quieter now.

22 SPEAKER: Just for a little minute.

23 SPEAKER: Yeah. It gets very hot in
24 here.

25 SPEAKER: I'd also say signals. Electric

1 signals at crosswalks.

2 SPEAKER: The need for them? Is that --

3 SPEAKER: Mm-hm. In certain places.

4 SPEAKER: Okay.

5 SPEAKER: Not the talking kind.

6 SPEAKER: Well --

7 SPEAKER: We don't want those.

8 SPEAKER: Unfortunately -- unfortunately

9 the [inaudible] take care of that as well.

10 SPEAKER: How about the beeping kind?

11 SPEAKER: Well, Martin Middle School is

12 one example. They have a crossing guard, but they

13 don't have a signal crossing.

14 SPEAKER: Okay. So --

15 SPEAKER: So let's -- like let's just put

16 Martin.

17 SPEAKER: Yeah.

18 SPEAKER: Yeah.

19 SPEAKER: Martin Middle School.

20 SPEAKER: Yeah. There's a signal

21 crosswalk at Lake Boone.

22 SPEAKER: Okay. So no signal.

23 SPEAKER: But not at Martin.

24 SPEAKER: Okay. There's one --

25 SPEAKER: A safety issue -- a big safety

1 issue for me is the balance between somehow getting
2 these bike lanes -- and I don't want to beat this
3 to death -- back to where they make sense. For
4 example, on Hillsborough Street the bike lanes go
5 along, and all of a sudden you hit one of these new
6 roundabouts and they -- and they dump them, the
7 cyclists, right into the roundabout. That makes no
8 sense to me. I can't -- I can't understand. So
9 it's kind of a balance.

10 SPEAKER: Okay. So how about if we see
11 if we can elaborate here. Yeah.

12 SPEAKER: I call that a splat run.

13 SPEAKER: That's a good -- that's -- I
14 like that word. Splat.

15 SPEAKER: Splat.

16 SPEAKER: And in fact here we do have --
17 the city has a bicycle and pedestrian advisory
18 committee, and I think it's been heavily saturated
19 with bicycle people. If somebody would like -- we
20 have an opening coming up. So if anybody's
21 interested in serving on the bicycle pedestrian
22 advisory committee, let me know. I'll put you on
23 there.

24 SPEAKER: Yeah.

25 SPEAKER: There you go. There you go.

1 SPEAKER: Ain't one a [inaudible]?

2 SPEAKER: Do your civic --

3 SPEAKER: You're it.

4 SPEAKER: Okay. This is a listening
5 session. Just a reminder.

6 SPEAKER: Oh, I'm sorry.

7 SPEAKER: That's all right.

8 SPEAKER: She was listening.

9 SPEAKER: Yeah. Okay. Okay.

10 SPEAKER: She had -- she had more yard
11 size than anybody in the whole world [inaudible].
12 You figured that one out, didn't you?

13 SPEAKER: My husband was responsible for
14 that.

15 SPEAKER: So are there -- are there any
16 other safety issues here that we want to reflect?
17 We can always write more if we think of some more.

18 SPEAKER: We're going to do more on
19 traffic, so maybe some more will come up. Okay.
20 So are we good with safety then? Okay. So the
21 next -- thank you for coming.

22 SPEAKER: Bye. Thanks.

23 SPEAKER: Thank you. Bye.

24 SPEAKER: The next question is, is there
25 a specific valuable community asset, something

1 important to the community and/or neighborhood
2 located within this project zone that you are
3 concerned will be impacted? If so, what is it and
4 how do you believe it will be impacted?

5 SPEAKER: With the design that's been
6 proposed, I know there's people [inaudible] I don't
7 believe that.

8 SPEAKER: You want to [inaudible]?

9 SPEAKER: With the design that people
10 have been talking about, it wipes out a very
11 valuable asset that is the buffer zone between 440
12 and the neighborhood.

13 SPEAKER: Okay. So --

14 SPEAKER: Current design? Is that what
15 you're saying?

16 SPEAKER: Right.

17 SPEAKER: Well, yes.

18 SPEAKER: Yes.

19 SPEAKER: Well, they say it's not the
20 design. They don't have a design. But that -- I
21 think that's baloney.

22 SPEAKER: So -- so -- maybe so --

23 SPEAKER: I think that's misleading.

24 SPEAKER: Yeah.

25 SPEAKER: Let's -- let me see if I can

1 reflect this on here. So one of the assets that
2 you're concerned about is the buffer zone? Buffer
3 --

4 SPEAKER: Buffer zone. From I-440.

5 SPEAKER: Anyone -- that comment can be
6 general.

7 SPEAKER: From I-440 to the neighborhood.

8 SPEAKER: To the neighborhood.

9 SPEAKER: Okay. So your kind of fear
10 that this will be removed.

11 SPEAKER: It's gone.

12 SPEAKER: Yeah. Yeah, they were going to
13 take out five acres in trees. Good gracious.

14 SPEAKER: Okay.

15 SPEAKER: [Inaudible] see no red lights.

16 SPEAKER: And -- and it's five acres of
17 trees. Okay. Does this reflect what you're
18 saying?

19 SPEAKER: Yeah. Let's go one step
20 further.

21 SPEAKER: Two [inaudible].

22 SPEAKER: Our neighborhood really is a
23 community asset.

24 SPEAKER: Okay. Two on.

25 SPEAKER: And with --

1 SPEAKER: Your name -- and you're talking
2 -- can you be more specific about --

3 SPEAKER: Ridge Road, and the whole area
4 down Ridge Road.

5 SPEAKER: Okay. So the neighborhood is a
6 community asset.

7 SPEAKER: Yeah. And instead of solving
8 the problem at Lead Mine and Blue Ridge, whatever,
9 we're being asked to solve the problem in our
10 neighborhood versus where the problem is.

11 SPEAKER: Right.

12 SPEAKER: So --

13 SPEAKER: Okay. So which neighborhood
14 here?

15 SPEAKER: Ridge Road neighborhood.

16 SPEAKER: Okay.

17 SPEAKER: Yeah. All -- all the
18 neighborhoods around Ridge Road.

19 SPEAKER: Right.

20 SPEAKER: And surrounding --

21 SPEAKER: All right. Okay. And so what
22 you're saying is that this is not valued as a
23 community asset at this point in the design
24 process?

25 SPEAKER: Right. I mean, the current

1 design basically destroys our neighborhood.

2 SPEAKER: Okay. Yeah. I'm just going to
3 put that down.

4 SPEAKER: Destroys. Destroys.

5 SPEAKER: Yeah, destroys. Okay.

6 SPEAKER: Yeah. I hear that loud and
7 clear.

8 SPEAKER: It's not the first time.

9 SPEAKER: What else?

10 SPEAKER: Okay.

11 SPEAKER: We really don't know, because
12 we don't know what we're doing. Isn't that right?

13 SPEAKER: I think that's a very good
14 point. That's a very good point. We don't know
15 what we're doing. Howard [phonetic], I'm going to
16 -- I'm going to bring up something really quickly
17 that's probably not going to be popular. And I can
18 understand people's concern about what's happened
19 to Ridge Road and so forth.

20 But in the overall good, if it
21 straightens out that mess at Crabtree with a little
22 more traffic on Ridge Road, is that an altogether
23 bad thing?

24 SPEAKER: Yes.

25 SPEAKER: And I think -- and I know --

1 I'm not being an advocate and I don't feel strongly
2 about this, but that is the other side of that
3 argument. And I'd just like you please to address
4 that.

5 SPEAKER: So I'm going to pause here just
6 for a second, because what you're doing is
7 identifying another community asset that's possibly
8 outside of the -- so this is where I don't know.

9 SPEAKER: Crabtree.

10 SPEAKER: But I'd like to -- to -- we are
11 talking about community assets. So there's a
12 balancing act between community --

13 SPEAKER: I respectfully disagree with
14 your logic here.

15 SPEAKER: Okay.

16 SPEAKER: I'm saying that the -- that the
17 safety of the overall area, including Crabtree, is
18 in fact kind of a corollary part of this, but it is
19 a part and parcel of what we're talking about.
20 Safety there.

21 SPEAKER: So the -- so -- so where --

22 SPEAKER: So the whole area.

23 SPEAKER: The whole area, yes.

24 SPEAKER: So you're identifying the
25 community asset as a larger area than just the

1 identified area?

2 SPEAKER: Than just Ridge Road. Which I
3 can understand the people on Ridge Road being very
4 upset about this.

5 SPEAKER: Sure.

6 SPEAKER: I really understand that. But
7 the other side of that argument is does it -- does
8 it reduce the problem at Crabtree?

9 SPEAKER: Which is also a community
10 asset.

11 SPEAKER: Which is also -- there you go.
12 That's -- and I'm -- I'm just being an advocate
13 here. I -- I don't have a --

14 SPEAKER: [Inaudible]. The problem is --
15 the problem that's been identified is not solving
16 the problem at its root. It's basically solving
17 the problem, potentially, somewhere else.

18 SPEAKER: Some -- somewhere else.

19 SPEAKER: All right. So --

20 SPEAKER: That's a good comment.

21 SPEAKER: No, that's true. That's a good
22 -- that's a good point. I mean, it --

23 SPEAKER: All right. Can you -- can you
24 say it again?

25 SPEAKER: Yeah.

1 SPEAKER: The proposed designs are not
2 resolving the problem at Crabtree Valley at its
3 root. They're basically putting a band-aid
4 somewhere else that destroys the neighborhood.

5 SPEAKER: Okay.

6 SPEAKER: And I've lived other places
7 where that's been taken care of at the problem.

8 SPEAKER: Mm-hm. Does this capture what
9 you're -- these two capture what you're saying?

10 SPEAKER: Yeah.

11 SPEAKER: Well.

12 SPEAKER: So the solutions are displaced
13 is what you're saying. Right? Or --

14 SPEAKER: Well, we don't seem to use
15 designs -- designs that I've seen used in other
16 locations. It's all basically the same. There's
17 no fly-overs or -- I'm no civil engineer or highway
18 engineer, but I've seen other places solve these
19 problems in a lot different fashion than this.

20 SPEAKER: So you're looking for new
21 design ideas, creative designs. But sounds like
22 [inaudible] is not an asset, but [inaudible] --

23 SPEAKER: And I think that comes back to
24 my concern about the whole overview. They're
25 dealing with part of Crabtree Valley that requires

1 heart surgery, but you also need lung surgery on
2 the other side. You need the overview, the whole
3 thing. We've taken one kind of narrow part of it,
4 and you're solving the problem and not solving the
5 big penumbra problem that needs to be dealt with.

6 SPEAKER: Right.

7 SPEAKER: Okay.

8 SPEAKER: How'd you like that word?

9 SPEAKER: It's a pretty big word.

10 SPEAKER: [Inaudible].

11 SPEAKER: [Inaudible].

12 SPEAKER: [Inaudible].

13 SPEAKER: Okay.

14 SPEAKER: It's a Harvard word

15 [inaudible].

16 SPEAKER: That's a University of Nebraska
17 word.

18 SPEAKER: Close off Varnell, both ends.

19 Is that the deal?

20 SPEAKER: So --

21 SPEAKER: Excuse me, ma'am?

22 SPEAKER: So I'm going to pause and --
23 because we're not here to answer questions. We --
24 we are here to ask.

25 SPEAKER: We can digress a little bit,

1 can't we?

2 SPEAKER: We need to get through this in
3 a really kind of flash mode here.

4 SPEAKER: Well, we don't know.

5 SPEAKER: [Inaudible].

6 SPEAKER: And right now, they're kind of
7 re-opening the design process.

8 SPEAKER: Is that so?

9 SPEAKER: Yeah, they're open.

10 SPEAKER: [Inaudible].

11 SPEAKER: The design process is open.

12 SPEAKER: So you might want to express
13 that Varnell Avenue communities and neighborhood's
14 an important asset. I mean maybe that's a
15 different thing.

16 SPEAKER: Yeah, it's that, yeah.

17 SPEAKER: Right. That's a good one.

18 SPEAKER: That's true.

19 SPEAKER: We'll restate it so that --

20 SPEAKER: So put that as an asset.

21 That's good.

22 SPEAKER: Thank you.

23 SPEAKER: So tell me the name of the
24 neighborhood?

25 SPEAKER: Varnell.

1 SPEAKER: Varnell. V-A-R-N-E-L-L.

2 SPEAKER: B?

3 SPEAKER: V.

4 SPEAKER: V.

5 SPEAKER: V-A. Varnell.

6 SPEAKER: Because, you know, right now
7 they're building new apartments, which they're
8 fixing to do.

9 SPEAKER: Varnell Community.

10 SPEAKER: Avenue.

11 SPEAKER: Right.

12 SPEAKER: [Inaudible] have to close
13 anymore.

14 SPEAKER: Equals asset.

15 SPEAKER: Right.

16 SPEAKER: Okay. Whoops

17 SPEAKER: Oh, whoops.

18 SPEAKER: Until we have no asset at all
19 [inaudible].

20 SPEAKER: Okay. So how about if we see
21 if we can just keep identifying community assets.
22 Okay? So I mean, what we're hearing and we
23 understand that we're hearing this right, is -- is
24 all the questions, unanswered questions, lots of
25 traffic questions, lots of, you know, defining

1 questions.

2 SPEAKER: Defining questions.

3 SPEAKER: These kinds of questions.

4 Okay. So let's --

5 SPEAKER: Well, just to add to that, we
6 probably ought to put the churches and the schools.

7

8 SPEAKER: Yes. Okay.

9 SPEAKER: That's not up there.

10 SPEAKER: Yep, you got it.

11 SPEAKER: What are other assets?

12 SPEAKER: Rex Hospital.

13 SPEAKER: Okay.

14 SPEAKER: Fire Station 14.

15 SPEAKER: Rex Hospital.

16 SPEAKER: They're all immediately
17 affected by this.

18 SPEAKER: Other types of assets?

19 SPEAKER: 14.

20 SPEAKER: 14.

21 SPEAKER: Fire Station.

22 SPEAKER: Churches, yeah, we got churches
23 here.

24 SPEAKER: Yeah.

25 SPEAKER: Churches, schools.

1 SPEAKER: Schools.

2 SPEAKER: What else? Are there any
3 businesses that you would -- you would say are
4 important to this community? That represent
5 community assets?

6 SPEAKER: Pretty much all of them,
7 really. I mean businesses are community assets
8 generally.

9 SPEAKER: All businesses.

10 SPEAKER: Okay. Businesses. Anything
11 else?

12 SPEAKER: Communities? Populations?

13 SPEAKER: Anything for the aging?
14 Nobody's brought up anything related to the aging,
15 and I don't know this area. Is there -- are there
16 any --

17 SPEAKER: There is a nursing facility on
18 Blue Ridge near Crabtree.

19 SPEAKER: Okay.

20 SPEAKER: There's a senior living.
21 There's several.

22 SPEAKER: Okay. So senior facilities.

23 SPEAKER: [Inaudible].

24 SPEAKER: And there's a rehab.

25 SPEAKER: Uh-huh. Yeah.

1 SPEAKER: Okay. Okay. So -- so this is
2 at least an opportunity to recognize sort of that
3 there's an intact combination of all kinds of
4 assets in this community.

5 SPEAKER: There's also, a lot of medical
6 offices in the region that might qualify as a
7 business.

8 SPEAKER: Okay.

9 SPEAKER: But there's a whole lot of
10 medical offices in the area. I don't know
11 [inaudible] per se, but in the immediate area.

12 SPEAKER: Uh-huh. All right. Any -- any
13 other assets you can think about? All right.

14 SPEAKER: Unless we get further out, you
15 know. It might be too far out for this particular
16 study area. But, you know, you get into the fair
17 grounds and the art museum and all that.

18 SPEAKER: Oh, yeah. Okay. So it's a
19 little bit outside the --

20 SPEAKER: But I think that's probably not
21 on the schedule of what you're trying to come up
22 with right now.

23 SPEAKER: Yeah. Okay. Okay. So how
24 about if we move on? Again, you know, if you think
25 of things we can always add. I mean as you're

1 coming up with ideas. All right. So Number 4,
2 right? Traffic Problems. From your perspective,
3 what are some of the most problematic traffic and
4 pedestrian problems that need to be addressed? Be
5 specific with intersections, direction and/or time
6 of day. So you've identified a few, but what else
7 -- what and what else?

8 SPEAKER: Well, right now when I-440
9 backs up in the evening, the overflow comes on
10 Ridge Road.

11 SPEAKER: Okay.

12 SPEAKER: And you can't get out of our
13 street. So what's not been taken into
14 consideration, when the work goes on on the
15 widening of I-440 to -- on the west side of town.
16 It's going to dump even more traffic.

17 SPEAKER: Ridge.

18 SPEAKER: You said our street.

19 SPEAKER: You said Ridge.

20 SPEAKER: Ridge Road.

21 SPEAKER: Ridge Road? Okay. Sorry.

22 SPEAKER: And nobody's taken that into
23 account.

24 SPEAKER: Okay.

25 SPEAKER: You mean during the

1 construction period or --

2 SPEAKER: During the construction period.

3 SPEAKER: Yeah.

4 SPEAKER: And -- and what -- what does
5 that -- what does that widening do after?

6 SPEAKER: Uh-huh.

7 SPEAKER: Yeah. So you're talking only
8 about during construction?

9 SPEAKER: I guess a detour --

10 SPEAKER: No.

11 SPEAKER: No, now.

12 SPEAKER: Both during its construction
13 and after.

14 SPEAKER: And now.

15 SPEAKER: Yeah, so just leave it the way
16 it is.

17 SPEAKER: And after. Okay. Okay.

18 SPEAKER: Just, again, we're recording so
19 we're capturing the question about that. Okay.
20 What else? Traffic issues, intersections,
21 problems, times of day?

22 SPEAKER: About the [inaudible]. My son
23 lives near him and is -- is -- I can't even get in
24 his driveway.

25 SPEAKER: Right.

1 SPEAKER: Oh, okay. So --

2 SPEAKER: And can you get specific -- the
3 street?

4 SPEAKER: He's the third block off of,
5 yeah.

6 SPEAKER: So is that related to this? Is
7 that what you're --

8 SPEAKER: Uh-huh.

9 SPEAKER: Yeah. Yeah.

10 SPEAKER: Okay.

11 SPEAKER: Third block from -- on which --

12 SPEAKER: 440 -- 440 -- from 440.

13 SPEAKER: Okay.

14 SPEAKER: It backs up all the way to that
15 stop light's what's happening. And the one at Glen
16 Eden.

17 SPEAKER: Okay.

18 SPEAKER: And then it starts backing up.
19 Maybe it would be a good idea not to have the --
20 the light on red during rush hour.

21 SPEAKER: Oh, that would be interesting.

22 SPEAKER: Maybe --

23 SPEAKER: Free for all.

24 SPEAKER: [Inaudible] lights.

25 SPEAKER: Well, when those people come up

1 I-440 on Ridge, they're not going 35 miles an hour.

2 SPEAKER: No, we -- yeah -- so speed
3 again, speeding.

4 SPEAKER: Speed enforcement. How about
5 that?

6 SPEAKER: Speed enforcement.

7 SPEAKER: Yeah. It's --

8 SPEAKER: Well, look --

9 SPEAKER: So just speeding.

10 SPEAKER: Well, look, if I -- if I'm able
11 to get out, I purposely keep it at 35 and I --
12 they're honking at me.

13 SPEAKER: Yeah.

14 SPEAKER: Oh, yeah, I know.

15 SPEAKER: Of course, that's everywhere.

16 SPEAKER: Oh, yeah.

17 SPEAKER: We've had that on Clark and
18 that's out of the area.

19 SPEAKER: Okay. Go ahead.

20 SPEAKER: Bike lanes.

21 SPEAKER: Bike lanes again.

22 SPEAKER: The bike lanes -- the bike
23 lanes are traffic problems. Sometimes they're put
24 on narrow roads. So they squeeze the roads down so
25 tightly that people, buses and things have to get

1 into an oncoming lane in order to get back. It's
2 -- you're just trying to squeeze too much.

3 SPEAKER: Okay. So --

4 SPEAKER: And do you have specific --
5 since -- so we can do really specific streets?

6 SPEAKER: Streets.

7 SPEAKER: Uh, yeah, what's -- what's,
8 Dixie Trail? Dixie Trail.

9 SPEAKER: Okay. Dixie Trail.

10 SPEAKER: Yeah, I can give you one too.
11 It's Glen Eden and Ridge.

12 SPEAKER: Okay.

13 SPEAKER: Okay.

14 SPEAKER: If you turn off of --

15 SPEAKER: Yeah, if you turning from Ridge
16 Road onto Glen -- turning left on Glen Eden,
17 they've made the lanes so narrow that -- and if
18 somebody's waiting to turn the other way, you can't
19 turn.

20 SPEAKER: Yeah. That's right. That's
21 right.

22 SPEAKER: Okay.

23 SPEAKER: Yes. They put bike lanes in,
24 and they work -- they work okay on the larger,
25 wider streets, but on the narrow streets they just

1 -- they create -- things are too tight.

2 SPEAKER: Yeah.

3 SPEAKER: Okay.

4 SPEAKER: We also should have signals at
5 Beltline and Lake Boone Trail. That's really a
6 headache at this point.

7 SPEAKER: That's a good point.

8 SPEAKER: We -- we discussed that at one
9 of the big meetings.

10 SPEAKER: Say that. Sorry.

11 SPEAKER: Beltline and Lake Boone Trails.

12 SPEAKER: Signals.

13 SPEAKER: Yeah. You can't get off the
14 ramps or onto the ramps.

15 SPEAKER: Right. Right.

16 SPEAKER: It works both ways on both
17 sides. But you know, we need signals on Lake Boone
18 and [inaudible].

19 SPEAKER: I think you need a bike lane
20 down there to squeeze it down [inaudible]. That'd
21 take care of that.

22 SPEAKER: Can't get on or off.

23 SPEAKER: Yeah, exactly.

24 SPEAKER: Okay. What else. Other times
25 of day are there issues? What about mornings? Do

1 you have these -- the same kinds of issues in the
2 morning?

3 SPEAKER: I don't get up that early.

4 SPEAKER: Rush hour's bad in the morning,
5 coming inbound.

6 SPEAKER: [Inaudible]. You did? You do?
7 Okay. They come from the apartment?

8 SPEAKER: Yeah.

9 SPEAKER: Okay.

10 SPEAKER: They get back on -- back on
11 Glenwood.

12 SPEAKER: On Varnell you do?

13 SPEAKER: Right by the apartments. So
14 that's what you do.

15 SPEAKER: Okay.

16 SPEAKER: Varnell and yeah --

17 SPEAKER: What else? Other problems in
18 the morning?

19 SPEAKER: Well, the Beltline backs up in
20 the opposite direction in the morning. It backs up
21 towards Cary.

22 SPEAKER: Oh, okay.

23 SPEAKER: In that direction. But you
24 know backs up all the way from almost -- past
25 Glenwood anyway, from Glenwood all the way back

1 towards Hillsborough and even across Hillsborough
2 in the mornings.

3 SPEAKER: Uh-huh. Okay.

4 SPEAKER: And especially between Wade and
5 -- and Glenwood.

6 SPEAKER: Okay. Midday? Other times of
7 days? Traffic issues? Traffic problems?

8 SPEAKER: Just normal -- normal rush
9 times.

10 SPEAKER: Okay.

11 SPEAKER: I mean, it's just exacerbated
12 -- exacerbated, you know.

13 SPEAKER: Right.

14 SPEAKER: Yeah, it can be bad at times.

15 SPEAKER: Okay.

16 SPEAKER: With -- with weather or
17 something like that. But middle of the day, it's
18 -- it's -- it's overloaded now, but any little
19 thing backs it up.

20 SPEAKER: Okay.

21 SPEAKER: Has anybody noticed at Whole
22 Foods, that traffic problem there? Getting out on
23 Ridge?

24 SPEAKER: Yeah.

25 SPEAKER: That's a disaster.

1 SPEAKER: Uh-huh. Yeah, that's Ridge
2 Road and Ridgewood Shopping Center.

3 SPEAKER: You know you'd call that a
4 disaster. I'd call a little troublesome, but not a
5 disaster.

6 SPEAKER: It's [inaudible].

7 SPEAKER: Well, no, I know it
8 [inaudible]. It could be worse, you know.

9 SPEAKER: Yeah. All right. Other
10 intersections?

11 SPEAKER: So you're saying the Whole
12 Foods?

13 SPEAKER: Yeah.

14 SPEAKER: One of the things that has been
15 said at previous meetings is that there's been
16 traffic studies. But we don't know when, what time
17 of day.

18 SPEAKER: Okay.

19 SPEAKER: And --

20 SPEAKER: Is that a --

21 SPEAKER: Traffic study information.

22 SPEAKER: Yeah.

23 SPEAKER: Okay. You missed.

24 SPEAKER: Oh, shoot. I didn't play
25 basketball.

1 SPEAKER: You didn't make the team.

2 SPEAKER: The wind caught it.

3 SPEAKER: The wind caught it.

4 SPEAKER: You didn't make the team.

5 SPEAKER: [Inaudible].

6 SPEAKER: I went and got it.

7 SPEAKER: Yeah, I can see the air that's

8 in here.

9 SPEAKER: I don't feel the breeze.

10 SPEAKER: [Inaudible].

11 SPEAKER: So --

12 SPEAKER: All right. Anything else

13 around traffic? Traffic problems?

14 SPEAKER: And I am assuming traffic means

15 car.

16 SPEAKER: Yeah, well, car or bikes or

17 whatever, right? Anything that causes traffic.

18 SPEAKER: The Beltline was decided in

19 1950s and built in late 1950s and early '60s. So

20 we can see why it's [inaudible] inadequate.

21 SPEAKER: Yeah. Okay. So Beltline aged

22 out.

23 SPEAKER: Straightening that out is --

24 Beltline aged out.

25 SPEAKER: They're going to put dogs in

1 there.

2 SPEAKER: Dogs? Do dogs cause problems?
3 Traffic problem?

4 SPEAKER: No.

5 SPEAKER: No.

6 SPEAKER: No, the question in terms of
7 widening the Beltline or adding capacity is do they
8 go out wide-ways or do they go up stack-ways.

9 SPEAKER: Right. Okay. So those are
10 technical -- those are technical issues.

11 SPEAKER: [Inaudible].

12 SPEAKER: Okay. Anything else about
13 traffic? All right. So let me get this page over
14 here. This is -- it's a good time. Thank you.
15 Thank you for coming.

16 SPEAKER: Thanks.

17 SPEAKER: Got the hydraulics.

18 SPEAKER: Here. There you go. Okay. So
19 the next question is, what additional one or two
20 things are important things to your household
21 business that you want considered as this project
22 moves forward. So this is the what else question.
23 Okay? This is wide open, what else? Yeah?

24 SPEAKER: Well, if --

25 SPEAKER: [Inaudible].

1 SPEAKER: Sorry.

2 SPEAKER: Is this an addition to what we
3 just did?

4 SPEAKER: Yes. Yes.

5 SPEAKER: Yeah.

6 SPEAKER: Okay. I'm sorry.

7 SPEAKER: Yeah, that's -- that's --

8 SPEAKER: What else?

9 SPEAKER: I'm glad you said it. I was
10 going to be repetitive.

11 SPEAKER: Yeah. No, no we got bike
12 lanes.

13 SPEAKER: Well, I'm got all of Crabtree.

14 SPEAKER: Oh. Okay. So we got that too.

15 SPEAKER: All of Crabtree, yeah.

16 SPEAKER: If there is anything that's her
17 opinion.

18 SPEAKER: We got that too, so we're good.

19 SPEAKER: Okay.

20 SPEAKER: Come on in.

21 SPEAKER: I was going to read your signs
22 but y'all got them all hidden.

23 SPEAKER: We got them covered. It was
24 the only way we could [inaudible].

25 SPEAKER: Sorry.

1 SPEAKER: [Inaudible].

2 SPEAKER: You got a smaller room?

3 SPEAKER: Yeah. so what else?

4 SPEAKER: Is there anything else that --

5 SPEAKER: Other -- else?

6 SPEAKER: I'd say --

7 SPEAKER: What else we forgotten here?

8 SPEAKER: Well, we need better

9 information from DOT to the public. When we went

10 online looked at the advanced stuff --

11 SPEAKER: I think that might be --

12 SPEAKER: Oh. That might have been that

13 one. Okay.

14 SPEAKER: Okay. So how about that?

15 Okay. So better?

16 SPEAKER: We need some design,

17 information online that we can look. Because when

18 we looked at the map for this meeting, we went --

19 okay. That's an area of the town I'm familiar with

20 it. I can see it on Google, but there's not

21 information about what they want to do?

22 SPEAKER: Okay.

23 SPEAKER: It's just like we're going to

24 do something. And I'd rather see design ideas.

25 And even if they have fifty of them and you picked

1 out three or whatever. I mean --

2 SPEAKER: Well, you know I have a
3 feeling, as the process was described, that it may
4 come to that.

5 SPEAKER: Yeah, yeah.

6 SPEAKER: Yeah, but when they come back
7 with new ideas to you that they're going to whittle
8 things down.

9 SPEAKER: Well, here's the -- here's the
10 generic one. And it's --it's appropriate for right
11 now.

12 SPEAKER: Okay.

13 SPEAKER: Before Florence was coming in,
14 the mandatory evacuations were called for. Some
15 official said -- he criticized the call for early
16 evacuation because North Carolina roads are in
17 great shape, they don't need any evacuation. Look
18 at today, is that the case? I don't think so. So
19 why can't this money be used to solve some of those
20 problems?

21 SPEAKER: Okay. So how do we state that?

22 SPEAKER: Well, I'm told by law that I
23 can't take this money and put it on solving the
24 problems down east. So --

25 SPEAKER: Well, that's a pretty far field

1 from what we are doing today.

2 SPEAKER: Yeah, anyway. Yeah.

3 SPEAKER: Okay.

4 SPEAKER: I don't mean to be critical.

5 SPEAKER: So --

6 SPEAKER: No, you get it right. You
7 right.

8 SPEAKER: So we got --

9 SPEAKER: Well, it's a larger -- it's a
10 [inaudible].

11 SPEAKER: Yeah. So and we got it on
12 tape. So --

13 SPEAKER: Okay. I agree. I want to talk
14 about vice -- nothing like that. No, on this DOT,
15 what we can do better with DOT?

16 SPEAKER: Yeah.

17 SPEAKER: Better meetings. And I'll say
18 I was a little skeptical of this meeting format
19 today when it first came out, but it seems to me to
20 have turned into a really productive -- a pretty
21 productive way of getting information back and
22 forth. So I think that's important. I went to the
23 first meeting at -- where was that church? It was
24 packed with people. And a lady from Dewberry, she
25 lost control of that meeting in the first two

1 minutes. And the meeting did absolutely nothing.

2 This has been productive.

3 SPEAKER: Okay.

4 SPEAKER: So I think that that's --

5 SPEAKER: Okay. Got it.

6 SPEAKER: That's helpful.

7 SPEAKER: You are doing a great job.

8 SPEAKER: That's good. That's very
9 helpful for DOT. Thank you.

10 SPEAKER: Don't pet him on the back too
11 hard.

12 SPEAKER: No, we won't. Okay. So other
13 important things or since we are also in the
14 partnership, let's just -- either way.

15 SPEAKER: Well --

16 SPEAKER: Here the -- here's the thing
17 that -- I guess, going back to what you said. We
18 had these early designs which were floated in that
19 -- in those early meetings done by the City or the
20 DOT. And those were being used as a kind of a
21 threshold. And now -- and then were being told
22 well, no, no, that's really not the design. We are
23 going to have a new design. So which is it? Are
24 we having new designs or are those old designs
25 still the basis of the discussions?

1 SPEAKER: So maybe some -- if we are
2 talking about having a really productive
3 partnership with DOT? Getting more transparency?

4 SPEAKER: Yeah.

5 SPEAKER: Or better DOT information.

6 SPEAKER: Okay.

7 SPEAKER: Because they --

8 SPEAKER: Basically we we laid down the
9 vgarden path, whether it's true or not, that these
10 old designs were the ones that we ought to be
11 addressing.

12 SPEAKER: Okay.

13 SPEAKER: So there is confusion.

14 SPEAKER: And then we were told, no,
15 that's not the case, we are starting from ground
16 zero. But then we also were told, well, we don't
17 have a final design in the ball and we had to cut
18 contracts right after the first year.

19 SPEAKER: Okay.

20 SPEAKER: Well, you know, I have been
21 down this road before in projects and you don't do
22 it like that.

23 SPEAKER: Okay.

24 SPEAKER: So it was basically -- DOT was
25 not being transparent.

1 SPEAKER: Okay.

2 SPEAKER: Well, they were -- yeah. And
3 we don't even know -- I don't even about these
4 other meetings.

5 SPEAKER: We didn't know either.

6 SPEAKER: So transparency will be helpful
7 in that.

8 SPEAKER: Transparency and --

9 SPEAKER: Better information.

10 SPEAKER: Better information.

11 SPEAKER: Transparency, clarity.

12 SPEAKER: Right.

13 SPEAKER: Uh-huh.

14 SPEAKER: Right. Okay.

15 SPEAKER: Clear communication.

16 SPEAKER: I was in shock when this card
17 only shows very little here. Nothing about nothing
18 about Ridge Road.

19 SPEAKER: It's a joke.

20 SPEAKER: Right. Well --

21 SPEAKER: So this was what set everybody
22 off this morning. Ridge Road was left out, and
23 Ridge Road is very important to this project.

24 SPEAKER: It is -- it's almost a -- an
25 insult.

1 SPEAKER: I'm going to put that on here.

2 SPEAKER: Right.

3 SPEAKER: Yeah.

4 SPEAKER: It was an insult.

5 SPEAKER: I'm going to put that here. So

6 the study area --

7 SPEAKER: Study area is an insult.

8 SPEAKER: Yeah, said here in the card.

9 Or mail -- mail, mail.

10 SPEAKER: So the DOT map.

11 SPEAKER: So what I -- what I heard this

12 morning was that road is really not part of the

13 study.

14 SPEAKER: Oh.

15 SPEAKER: So that -- so that's what was

16 said, right?

17 SPEAKER: Yeah, I guess.

18 SPEAKER: And so what you're saying is,

19 hello?

20 SPEAKER: Hello?

21 SPEAKER: Right? Okay. We got that

22 SPEAKER: And I'd also said too is, I

23 know we had the counsel woman here earlier, but

24 there's an ambiguous line of -- well, the ambiguity

25 in terms of role of the city of Raleigh in this

1 project is pretty apparent.

2 SPEAKER: That's a good one. Okay.

3 SPEAKER: And that's basically why people
4 wanting -- okay. DOT doesn't have any role in
5 these roads, but -- okay. The city of Raleigh is
6 just an interested party.

7 SPEAKER: Uh-huh.

8 SPEAKER: See, I think you've raised an
9 excellent point. And I just wonder if that's
10 systemic. When you try to get these two things
11 working together on a big complicated project. In
12 my business stuff things are complicated. There's
13 no linear way to get from A to B.

14 SPEAKER: Right.

15 SPEAKER: And I just wonder if that just
16 sort of -- it's got to herky-jerk [phonetic] its
17 way forward.

18 SPEAKER: Yeah.

19 SPEAKER: I don't know.

20 SPEAKER: I don't know either.

21 SPEAKER: I'm trying to understand.

22 SPEAKER: Yeah.

23 SPEAKER: Uh-huh.

24 SPEAKER: I mean, it's just [inaudible].

25 SPEAKER: Uh-huh. So again, this kind of

1 goes --

2 SPEAKER: Yeah, to the [inaudible] --

3 SPEAKER: We'll put it both places.

4 SPEAKER: Yeah.

5 SPEAKER: Just to be sure we captured it.

6 Okay? So you're talking about basically the lack

7 of partnership between the city and DOT, right?

8 SPEAKER: Uh-huh.

9 SPEAKER: Yeah, that's well put. Well

10 put, yeah.

11 SPEAKER: Yeah.

12 SPEAKER: All right. So we have it as

13 ambiguity. We also have a missing partnership.

14 Okay. So what else? Other important things to

15 think about?

16 SPEAKER: Lunch.

17 SPEAKER: Lunch.

18 SPEAKER: We're not fitting it in here,

19 but we'll be out soon.

20 SPEAKER: We are almost done.

21 SPEAKER: [Inaudible].

22 SPEAKER: Breakfast.

23 SPEAKER: All right. What else?

24 Anything else related to the partnership with DOT?

25 SPEAKER: I wish they would --

1 SPEAKER: They would really tells us
2 what?

3 SPEAKER: That, like, they're going to
4 -- At first they said they were going to tear the
5 bridge down across -- is it -- is that still in or
6 out or what is it?

7 SPEAKER: That can go up there.

8 SPEAKER: They're working. That's what
9 this is all about.

10 SPEAKER: Which bridge?

11 SPEAKER: Yeah, which bridge?

12 SPEAKER: They're going to tear the
13 bridge down and then make a double lane.

14 SPEAKER: Which bridge?

15 SPEAKER: Ridge Road bridge.

16 SPEAKER: Ridge Road bridge?

17 SPEAKER: 440 to Ridge.

18 SPEAKER: Okay. 440 to Ridge.

19 SPEAKER: That's what I understood, but I
20 don't know [inaudible].

21 SPEAKER: Is it in or out, is that the
22 question? What are they -- what are they going to
23 do?

24 SPEAKER: It goes back to the business
25 about which design are we talking about?

1 SPEAKER: That whole design.

2 SPEAKER: Yeah.

3 SPEAKER: I've got a great idea. Might
4 want to write it down.

5 SPEAKER: Yeah, let's get it.

6 SPEAKER: Yeah, please. Let's do it. Go
7 ahead.

8 SPEAKER: Are you all at that point yet?

9 SPEAKER: Sure.

10 SPEAKER: Sure. Aspirations.

11 SPEAKER: I just came from Atlanta,
12 Georgia, and it is a mess there, but Spaghetti
13 Junction, it hit me. Why didn't Raleigh think
14 ahead? Instead of doing this little bitty mess
15 they're doing now, think ahead to a Spaghetti
16 Junction? I know we don't like it, but it would
17 help Barnell. You could leave Ridge Road alone.
18 You could take that road from beside McDonald's,
19 what's it called?

20 (Cell phone ringing.)

21 SPEAKER: You take the road --

22 SPEAKER: Kick him out.

23 SPEAKER: Sorry. I apologize.

24 SPEAKER: So --

25 SPEAKER: Okay. So Spaghetti Junction.

1 SPEAKER: You can take that road from --
2 beside McDonald's, is that Crabtree Avenue?

3 SPEAKER: Crabtree, yes.

4 SPEAKER: And go over that hill and go
5 down to 440 East. All right. Then you take the
6 other end and go 440 West.

7 SPEAKER: The other is what?

8 SPEAKER: You're leaving the -- the same
9 road ---

10 SPEAKER: But that puts you way out on to
11 Creedmoor Road.

12 SPEAKER: You might over --

13 SPEAKER: No, no. I'm talking about from
14 McDonald's --

15 SPEAKER: Overpass.

16 SPEAKER: Oh.

17 SPEAKER: Over that hill where the hotels
18 are.

19 SPEAKER: Uh-huh.

20 SPEAKER: Down, you'd have this one going
21 this way and this one going that way. And that way
22 you don't mess with us.

23 SPEAKER: Okay.

24 SPEAKER: You leave us alone, as it is,
25 but you're going to have to cut off that exit that

1 puts you down on --

2 SPEAKER: [Inaudible] put that on the
3 [inaudible] --

4 SPEAKER: [Inaudible] here too.

5 SPEAKER: Well, I don't know how you're
6 going to get from Crabtree to 440 South or whatever
7 it is.

8 SPEAKER: Okay. So -- so the bottom
9 line, in terms of them thinking about this, is they
10 need to think about this as a possible alternative.

11 SPEAKER: It's coming.

12 SPEAKER: Okay.

13 SPEAKER: It's coming. They're going to
14 have to redo it again.

15 SPEAKER: Okay.

16 SPEAKER: Well, I guess in that respect,
17 we just need to look at, you know, we're gaining 67
18 people a day, everyday.

19 SPEAKER: Right.

20 SPEAKER: We need to look at the long
21 range stuff almost for the next 30 years or more.

22 SPEAKER: Right

23 SPEAKER: Uh-huh.

24 SPEAKER: Yeah.

25 SPEAKER: Long-range thinking.

1 SPEAKER: Yeah.

2 SPEAKER: You know, this [inaudible] wait
3 until it's ready. This has been brought up at
4 every meeting I've attended and that is, the second
5 red light on Glenwood, right outside of Crabtree
6 Mall.

7 SPEAKER: Okay. So there might be
8 traffic.

9 SPEAKER: Well, that a --

10 SPEAKER: If you eliminated that -- that
11 intersection there, traffic would flow a lot
12 better.

13 SPEAKER: Which lighting is [inaudible]?
14 I'm sorry.

15 SPEAKER: There's --

16 SPEAKER: By the bank?

17 SPEAKER: No, right in the middle of it.

18 SPEAKER: Right in the middle.

19 SPEAKER: Eliminate it.

20 SPEAKER: And -- and basically, all it
21 accesses is -- is the restaurants right now.

22 SPEAKER: Right.

23 SPEAKER: In Crabtree Mall.

24 SPEAKER: And the hotels on the right
25 side, on the other side?

1 SPEAKER: Well, yeah. But, I mean --

2 SPEAKER: Oh, so if you eliminate that
3 light, it would make traffic flow through there a
4 little better.

5 SPEAKER: Exactly and that's what people
6 have been saying.

7 SPEAKER: I've got -- I've got to think
8 about that. That's interesting.

9 SPEAKER: Okay. I got it.

10 SPEAKER: And one other thing.

11 SPEAKER: [Inaudible] this, we got it.

12 SPEAKER: Yeah.

13 SPEAKER: One other tech thing or safety
14 thing, either one.

15 SPEAKER: Yeah.

16 SPEAKER: The upper deck ramp in the
17 Glenwood from Crabtree just needs to be eliminated.

18 SPEAKER: Okay. So upper deck --

19 SPEAKER: Upper deck.

20 SPEAKER: Ramp, did you say?

21 SPEAKER: Oh, well, I guess access --

22 SPEAKER: That's the same light.

23 SPEAKER: That's the same I'm talking
24 about.

25 SPEAKER: Yes.

1 SPEAKER: Oh, that's the same thing?

2 SPEAKER: That's what we're talking
3 about, mm-hm.

4 SPEAKER: They need to eliminate that
5 access to Crabtree.

6 SPEAKER: Okay. Same thing.

7 SPEAKER: That's not just a signal.

8 SPEAKER: Light and access.

9 SPEAKER: It's exactly right.

10 SPEAKER: They need to get rid of it.

11 SPEAKER: Okay. Let's close it.

12 SPEAKER: And the worst -- and the worst
13 thing about it is if you are going to -- if you're
14 on the deck and you're going to pull out or turn
15 right on red, it's just a suicide thing.

16 SPEAKER: Okay. So the light --

17 SPEAKER: I mean, people try to do in
18 front of you, with that in inadequate space, it's
19 really a hazard.

20 SPEAKER: So it's all about the light on
21 a right turn.

22 SPEAKER: It's a safety issue, really.

23 SPEAKER: A huge safety factor.

24 SPEAKER: Cheesecake Factory is going to
25 have a very upset stomach if this gets [inaudible].

1 SPEAKER: Okay. So let's say unsafe.

2 SPEAKER: Problem is -- [inaudible].

3 SPEAKER: But they need to just eliminate
4 that access probably, it's not safe.

5 SPEAKER: Did you understand what I said
6 about the design?

7 SPEAKER: Okay. Okay. All right.
8 Anything else? Other important things, other
9 things related to the DOT partnership?

10 SPEAKER: My only problem is the 440
11 going south or whatever.

12 SPEAKER: So I'm taking it that --
13 [inaudible].

14 SPEAKER: Okay. So can we talk about
15 this at the end? The DOT partnership, especially,
16 this is your chance to comment on it?

17 SPEAKER: Okay. let me comment quickly.
18 I went to the first meeting and I remember the
19 girl's name was Beth somebody, from Newberry. It
20 was the engineering firm. And she pasted out this
21 thing, like this was a foregone conclusion and
22 construction was going to start in a year.

23 SPEAKER: Right.

24 SPEAKER: And I sat back and I was
25 pretty, pretty damned stunned about it. And I just

1 -- it just didn't seem --

2 SPEAKER: We [inaudible] about that.

3 SPEAKER: Yeah, we're being good.

4 SPEAKER: Speak for yourself.

5 SPEAKER: Just [inaudible] cutting up, is
6 that?

7 SPEAKER: No, they're a great crowd, we
8 are.

9 SPEAKER: But you're right. That -- I
10 think that started this whole process -- process
11 off on a bad foot.

12 SPEAKER: Uh-huh.

13 SPEAKER: I completely agree. And it was
14 -- DOT was not being realistic.

15 SPEAKER: No.

16 SPEAKER: I mean, anybody is a fool not
17 to expect the antipathy from people on Ridge Road
18 about this happening. You -- you knew it was going
19 to happen and it happened ten seconds into the
20 meeting, didn't it?

21 SPEAKER: Right.

22 SPEAKER: Okay.

23 SPEAKER: The meeting went down from
24 there.

25 SPEAKER: Uh-hu.

1 SPEAKER: Okay. So that's good. So
2 you're talking about attitude there, so I got that.

3 SPEAKER: Yeah.

4 SPEAKER: Realistic attitude.

5 SPEAKER: Realistic. Okay. Okay. What
6 else, on either sheet, one or two, other important
7 things or DOT partnership?

8 SPEAKER: We got long -- take the long
9 view in there?

10 SPEAKER: Yes, we got that here. Yeah --
11 large.

12 SPEAKER: Yeah.

13 SPEAKER: We need to think longer, that's
14 --

15 SPEAKER: Longer and term, yeah.

16 SPEAKER: I think that's really
17 important.

18 SPEAKER: Yeah, we got that.

19 SPEAKER: Yeah, it is.

20 SPEAKER: I hate the term spaghetti
21 junction but that --

22 SPEAKER: Yeah. Got that.

23 SPEAKER: I think everybody understands
24 what that -- what that means.

25 SPEAKER: Yeah, and that -- that's a

1 technical thing, so that's fine.

2 SPEAKER: It goes -- this goes back to
3 the city of Raleigh and DOT but -- and it goes to
4 the long term thing. The city of Raleigh has
5 allowed all these apartment complexes to be built
6 and yet, they've done nothing with the
7 infrastructure.

8 SPEAKER: Right. Okay.

9 SPEAKER: So I'm not --

10 SPEAKER: Yeah, put it there.

11 SPEAKER: Put it here. So lots of --

12 SPEAKER: Lots of development --
13 apartment development. No infrastructure and this
14 is city [inaudible].

15 SPEAKER: And those roundabouts are
16 terrible.

17 SPEAKER: Okay.

18 SPEAKER: In fact -- in fact, in the
19 Hillsborough group is a perfect case in point.

20 SPEAKER: Yeah.

21 SPEAKER: They have -- they're adding
22 density in Hillsborough. Squeeze -- squeezing it
23 down to two lanes. I fought this, like you have no
24 idea.

25 SPEAKER: Yeah.

1 SPEAKER: And my friend, Donna, we're
2 both down there every day. You can't -- it's
3 amazing, unreasonably dumb.

4 SPEAKER: Yeah.

5 SPEAKER: Look around Crabtree Valley.

6 SPEAKER: So and that actually connects
7 back to the road there.

8 SPEAKER: Yeah.

9 SPEAKER: And they're building more and
10 more and more.

11 SPEAKER: Uh-huh.

12 SPEAKER: And so they're wondering where
13 the traffic is coming from, that's where it's
14 coming from.

15 SPEAKER: Uh-huh, okay. What else; other
16 important things? Other partnership things? Your
17 big chance.

18 SPEAKER: I'm happy.

19 SPEAKER: You're happy?

20 SPEAKER: I am.

21 SPEAKER: Are you happy?

22 SPEAKER: Are you happy?

23 SPEAKER: I'm happy.

24 SPEAKER: I'm happy, yeah. [Inaudible].

25 SPEAKER: I have no stake in this thing.

1 SPEAKER: Yeah. You got to go compile
2 all these notes, no?

3 SPEAKER: No, I don't, so I'm happy.

4 SPEAKER: We have the easy job.

5 SPEAKER: Do I get some lunch?

6 SPEAKER: I used to do -- I used to do
7 that, but I don't do that anymore.

8 SPEAKER: Good for you.

9 SPEAKER: I think more meetings is a good
10 thing, I mean, you know, it can really -- artists
11 and engineers both sort of live in kind of circles
12 of their own and sometimes reality doesn't get in
13 the away. And I can say that, being an engineer, I
14 mean, you know, sometimes you come up with
15 something -- well, this is a great idea. Well,
16 yeah, but not for everybody. And so it's -- so --

17 SPEAKER: And so it's like testing ideas,
18 right? Is that what you're saying?

19 SPEAKER: Yeah, we really need more
20 communication to the -- to the public and more
21 input like this, I think is -- is a very valuable
22 thing.

23 SPEAKER: Okay.

24 SPEAKER: I would echo that. I would say
25 like this -- at first, as I said, I was pretty

1 skeptical of this format, but I think it got people
2 in here. We had a nice back and forth on things.
3 Don't you agree?

4 SPEAKER: Yeah, and we got along.

5 SPEAKER: And some great ideas.

6 SPEAKER: That's how you get things done.

7 SPEAKER: We won.

8 SPEAKER: We won.

9 SPEAKER: Except for -- did I talk about
10 bicycles?

11 SPEAKER: [Inaudible] real and I totally
12 agree with what he said, but the real question is;
13 what happens as a result of this.

14 SPEAKER: Right. So do you want to --

15 SPEAKER: So that's what next, I have
16 that, somewhere.

17 SPEAKER: Yeah.

18 SPEAKER: Back of the door.

19 SPEAKER: Oh, yeah.

20 SPEAKER: I do have that.

21 SPEAKER: [Inaudible].

22 SPEAKER: I actually wrote it down.

23 SPEAKER: [Inaudible].

24 SPEAKER: Shut him out.

25 SPEAKER: [Inaudible] shut him out.

1 SPEAKER: Okay. So what next? So not
2 me, but others, will listen to the comments and
3 extract them. So they -- they're going to take all
4 four of these meetings, right?

5 SPEAKER: Uh-huh.

6 SPEAKER: And every little group is all
7 recorded, so they're -- they have their work cut
8 out for them. So they're going to end up with a
9 bunch of themes, right? And then they'll try and
10 synthesize those, bring them all together, see what
11 the overlap is, eliminate all the duplication, that
12 kind of thing. And that will all get fed back in a
13 report to the engineers. Which will also
14 ultimately go up on the website -- DOT website.
15 Okay.

16 SPEAKER: Uh-huh.

17 SPEAKER: And then the engineers -- and
18 I'll tell you, somebody described a timeline for
19 this, it could easily run into 2019, so don't be
20 shocked if you don't get feedback tomorrow. So
21 then the engineers will -- will generate ideas and
22 then come back to the community. Okay.

23 SPEAKER: Yeah, that's a good point.

24 SPEAKER: So it's an iterative process
25 and -- and your -- yeah, it's a iterative process.

1 going to be forced into something that's
2 artificial, then all of this is for nothing.

3 SPEAKER: In vain.

4 SPEAKER: So realistic timeline.

5 SPEAKER: Yeah.

6 SPEAKER: And part of the transparency,
7 right?

8 SPEAKER: Yeah.

9 SPEAKER: Because you apparently thought
10 there was a different timeline and now, there's
11 different timeline. Yeah.

12 SPEAKER: It's adequate study time.
13 Yeah. There is.

14 SPEAKER: So I will say one thing that I
15 do know as kind of background and that is that --
16 so all this got started and then, DOT did agree
17 that they needed more input, right? Which then
18 immediately, kind of, caps progress, slows things
19 down because they wanted -- they agreed to this
20 process.

21 SPEAKER: Yes, that's a good point.

22 SPEAKER: And this is a lengthy process.

23 SPEAKER: We were told the money had to
24 be spent this year. So --

25 SPEAKER: Yeah, so I don't know -- I

1 don't know that and I don't know whether that's
2 really true or not?

3 SPEAKER: No, probably [inaudible] later
4 [inaudible].

5 SPEAKER: I have -- I have to guess it's
6 not true because --

7 SPEAKER: They put this process in place.

8 SPEAKER: Uh-huh.

9 SPEAKER: They don't have any money (ph).

10 SPEAKER: Well, you're -- and you're
11 right. To say it slightly differently, complicated
12 problems are solved incrementally, a little bit at
13 a time, you just nudge forward.

14 SPEAKER: That's right.

15 SPEAKER: I'd like to -- DOT website is a
16 problem for me. It took me an hour to register for
17 this damn meeting, to figure out where to go and so
18 forth.

19 SPEAKER: Okay.

20 SPEAKER: That's why I had to call
21 somebody.

22 SPEAKER: Did you?

23 SPEAKER: Yeah.

24 SPEAKER: A better DOT website, it's just
25 not user friendly. And -- you know?

1 SPEAKER: Okay. You need to be on our
2 some of our e-mail list. Oh.

3 SPEAKER: What is it called?

4 SPEAKER: Next Door.

5 SPEAKER: Is that a --

6 SPEAKER: The Next Door.

7 Thenextdoor.com.

8 SPEAKER: Okay. I'll do it. [Inaudible]
9 -- hear about it.

10 SPEAKER: And you'll get notified.

11 SPEAKER: That's how you hear about it.

12 Okay.

13 SPEAKER: Well, maybe DOT needs to
14 participate in Next Door, is that what you're
15 saying?

16 SPEAKER: They probably won't let them.

17 SPEAKER: No they --

18 SPEAKER: I mean, it's a neighborhood
19 thing, I know that.

20 SPEAKER: But you have a link to DOT in
21 Next Door?

22 SPEAKER: No, no. The lady who is losing
23 five acres keeps us updated.

24 SPEAKER: [Inaudible].

25 SPEAKER: Coggins [phonetic].

1 SPEAKER: [Inaudible].

2 SPEAKER: Yeah. She keeps us updated.

3 SPEAKER: Yeah, actually, we get more
4 information from her than we do from DOT.

5 SPEAKER: DOT?

6 SPEAKER: DOT. Right.

7 SPEAKER: So is everybody happy?

8 Satisfied?

9 SPEAKER: Yeah, yeah.

10 SPEAKER: Could I draw my design?

11 SPEAKER: Sure, if you'd like.

12 SPEAKER: Yeah, please, right here.

13 SPEAKER: Put the aspirations on the
14 board. I want to ask for everybody's cards. Did
15 everyone fill out one of these cards?

16 SPEAKER: Yeah, you can draw it right
17 here. Thank you very, very much for participating.

18 SPEAKER: Thank you.

19

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